English

Florence Nightingale (Non-fiction texts)

Outcome: Write a diary entry from the point of view of Florence Speaking and Listening Outcome: Hot seating - Question Florence Nightingale.

Learning Journey 2:

Text: The Knight Who Wouldn't Fight by Helen Docherty

Outcome: Write an extra section for the story (create a new monster for Leo to 'fight'.)

Speaking and Listening Outcome: Read aloud with a focus on rhyme.

Music - Little Red Riding Hood mini musical and performance

- Use voice expressively when singing songs in Little Red Riding Hood musical.
- simple rhythmic notation Ta, ti-ti
- Play percussion instruments musically.
- Listen with concentration call and response rhythm games / keeping the beat.
- Listen with concentration and understanding to a variety of contrasting pieces of music
- Create a class composition using a graphic score to portray the different characters in Little Red Riding Hood

<u>**PE:**</u> Describe what they and others are doing through peer and self-assessment.

Country Dancing: Perform basic body actions; use different parts of the body singly and in combination; show some sense of dynamic, expressive and rhythmic qualities in their own dance. – Choose appropriate movements for different dance ideas; remember and repeat short dance phrases and simple dances; move with control; vary the way they use space. –Describe basic body actions and simple expressive and dynamic qualities of movement.

Striking and fielding: Use basic underarm, rolling, hitting skills; sometimes use overarm skills; intercept, retrieve, stop, receive, track different equipment, (bean bag, balls) with some consistency; moving in line with the ball to collect it. – Send, receive strike a ball in a variety of ways depending on the needs of the game; choose different ways of sending, receiving, striking; decide where to stand to make it difficult for their opponent.

RE: God / Salvation

Concept: God Context: What do Christians believe God is like?

<u>Explain</u> what the story of the Lost Son teaches Christians about God and being a Christian

Concept: Salvation Context: Why does Easter matter to Christians?

<u>Evaluate and Apply</u>: Explain why people find it helpful to believe that there is a Heaven

Maths -

Additive Structures

Step 1: Combine two or more parts to make a whole

<u>Step 2</u>: Explain that addends can be represented in any order. This is called the commutative law Pupils explain that the = sign can be used to show that the whole and the sum of the parts are equal

<u>Step 3</u>: Explain that the = sign can be used to show that the whole and the sum of the parts are equal (2)

Step 4: Add parts to find the value of the whole and write the equation

Step 5: Find the missing addend in an equation

Step 6: Partition a whole into two parts and express this with a subtraction equation

Step 7: Make addition and subtraction stories and write equations to match

Step 8: Work out the missing part of an addition story and equation if the other two parts are known

<u>Step 9</u>: Work out the missing part of a subtraction story and equation if the other two parts are known

Step 10: Use additive structures to think about addition and subtraction equations in different ways

Addition and Subtraction facts within 10

Step 1: Pupils find pairs of numbers to 10

Step 2: Pupils add and subtract 1 from any number

Step 3: Pupils explain what the difference is between consecutive numbers

Step 4: Pupils explain what happens when 2 is added to or subtracted from odd and even numbers

Step 5: Pupils explain what the difference is between consecutive odd and even numbers

Step 6: Pupils explain what happens when zero is added to or subtracted from a number

Step 7: Pupils explain what happens when a number is added to or subtracted from itself

Step 8: Pupils double numbers and explain what doubling means

Step 9: Pupils halve numbers and explain what halving means

<u>Step 10</u>: Pupils use knowledge of doubles and halves to calculate near doubles and halves

| Habitats

Knowledge Block 1: Adapted to survive

- There is variation in all living things
- Animals and plants live in a variety of different places called habitats
- Animals and plants have adapted to survive in different habitats

Science - Continue Animals (How they survive) if not completed.

- Wild plants such as ferns, daisies, nettles and dandelions grow randomly.
- Garden plants such as roses, tulips, poppies, daffodils are planted intentionally.

Knowledge Block 2: Plant adaptations for survival

- Plants have specific adaptations for survival.
- To survive they need to get water, light, and avoid being eaten

Seasons

Knowledge Block 1: Surviving the changing seasons.

- There are four seasons, Spring, summer, autumn and winter
- Each season is about three months long
- In Spring, young animals like lambs and chicks are born, the flowers bloom and the weather starts to become warmer.
- In autumn, the leaves fall off the trees and the amount of time we have in the day becomes less.
- Winter has the shortest amount of time during the day and the weather is at its coldest.
- In summer the trees are full of green leaves and the weather is at its warmest.
- Animals and plants have adapted ways of surviving the changing seasons.
- These include hibernating, storing food, fattening up, migration, loss of leaves
- Trees can be either evergreen or deciduous.
- Evergreen trees keep their green leaves all year round.
- Deciduous trees lose their leaves every autumn.

Year 1 - Spring Term - Mary Seacole and Florence Nightingale Visit: Supporting websites

ICT - Word Processing linked to Florence Nightingale

 Create a Vlog about an event in Florence's life. Using iPads to record themselves and sharing with the class. Storing and retrieving photos and videos.

- PSHE (Jigsaw)

<u>History: What was Romsey like when Florence Nightingale was alive?</u>

- Know about significant historical events, people and places in this locality.
- Know about the lives of significant individuals in the past who have contributed to national and international achievements.
- Talk about past and present events related to houses and homes.

Art - James Rizzi project - Collages, Junk modelling/constructing with lego, Clay houses

- Observational drawings of landscape
- Colour naming colours, mixing colours, applying colours with a range of tools.
- Form construct, make simple joins, carve, pinch and roll coils and slabs.
- Texture collages, clay

DT Model making of Romsey Town buildings. (Rizzi inspired) Build Romsey for the owl and the pussycat to visit.

<u>Generate</u> ideas from their own and others' experiences.

<u>Design:</u> Develop ideas by shaping materials and putting together components.

- Talk about ideas ,Communicate ideas using a variety of methods, including drawing and models.
- Plan by suggesting what to do next as ideas develop.

<u>Make:</u> structures stronger by folding, joining and/or rolling. Measure and mark out materials that are needed. -Use a range of joins. - Use safe ways of cutting including using a saw. -Produce neat work.

<u>Evaluate</u>: Talk about their own and others' work, what they like and dislike.

<u>Technical Knowledge</u>: Build structures exploring how they can be made stronger, stiffer and more stable.

- <u>P</u>

- <u>Healthy Me</u>