

## Year 1 English Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Text: <i>Q Pootle 5</i> by Nick Butterworth</p> <p>Outcome: A list of things that Q Pootle 5 might need to bring to Z Pootle 6's party.</p> <p>Speaking and Listening Outcome: Hot seating – What will Q pootle bring?</p>	<p>Text: <i>Room on the Broom</i> by Julia Donaldson</p> <p>Outcome: To create instructions for a magical potion.</p> <p>Speaking and Listening Outcome: Whole Class retelling - Talk for writing Pie Corbett style. Rhyming Words (phonics)</p>	<p>Text: <i>Man on the Moon</i> by Simon Bartram</p> <p>Outcome: Job advert</p> <p>Speaking and Listening Outcome: Hot Seating Bob: What is it like to be a good cleaner?</p>	<p>Florence Nightingale (Non-fiction texts)</p> <p>Outcome: Write a diary entry from the point of view of Florence</p> <p>Speaking and Listening Outcome: Hot seating - Question Florence Nightingale.</p>	<p>Text: <i>Oliver's Vegetables</i> by Alison Bartlett and Vivian French</p> <p>Outcome: A letter from Oliver to his Mum recounting what he ate each day.</p> <p>Speaking and Listening Outcome: Whole Class Retelling – groups retell each different day.</p>	<p><i>Bubbles: Literacy Shed Animation</i></p> <p>Outcome: Sequence and retell the story.</p> <p>Speaking and Listening Outcome: Whole Class retelling - Talk for writing Pie Corbett style.</p>
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2 -	Learning Journey 2
<p>Text: <i>The Smartest Giant in Town</i> by Julia Donaldson</p> <p>Outcome: Write a thank you letter to George the Giant from one of the animals</p> <p>Speaking and Listening Outcome: Individually read aloud our letters from the animals.</p>	<p>Text: <i>Kipper's Toy Box</i> by Mick Inkpen</p> <p>Outcome: Story Writing</p> <p>Speaking and Listening Outcome: Whole Class retelling - Talk for writing Pie Corbett style.</p>	<p>Text: <i>Rapunzel</i> by Bethan Woollvin</p> <p>Outcome: Sequence and retell the story.</p> <p>Speaking and Listening Outcome: Whole Class retelling - Talk for writing Pie Corbett style.</p>	<p>Text: <i>The Knight Who Wouldn't Fight</i> by Helen Docherty</p> <p>Outcome: Write an extra section for the story (create a new monster for Leo to 'fight'.)</p> <p>Speaking and Listening Outcome: Read aloud with a focus on rhyme.</p>	<p>Text: <i>What the Ladybird Heard</i> by Julia Donaldson</p> <p>Outcome: Non-fiction leaflet about farms.</p> <p>Speaking and Listening Outcome: Listening to sounds around you – what can you hear? How do these sounds make you feel? Predict what the sound is and where it may be coming from.</p>	<p>Text: <i>The Koala Who Could</i> by Rachel Bright</p> <p>Outcome: A leaflet for Year R explaining what to expect when they change from Year R to Year 1.</p> <p>Speaking and Listening Outcome: Conscience Alley – Should Kevin come down from the tree?</p>

		<b>Learning Journey 3</b> Text: <i>Dinosaurs from Head to Tail</i> by Stacey Roderick  Outcome: A dinosaur fact file.  Speaking and Listening Outcome: Read fact file to the class.			
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## Year 2 English Long-Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>
<p>Text: <i>Meerkat Mail</i> by Emily Gravett</p> <p>Outcome: Postcards and Letters</p> <p>Speaking and Listening Outcome: Role-play as meerkats.</p>	<p>Text: <i>All Aboard for the Bobo Road</i> by Steve Davies</p> <p>Outcome: Travel Brochure for Burkina Faso</p> <p>Speaking and Listening Outcome: Role-play the route of the bus.</p>	<p>Text: <i>Blue Penguin</i> by Petr Horacek</p> <p>Outcome: Book Review for website Persuasive letter from Little Penguin</p> <p>Speaking and Listening Outcome: Hot seating/ reading letters aloud. While letters are being read, hot seat Little penguin's views</p>	<p>Text: <i>Samsung's Titanic Journey</i> by Lauren Graham and Roisin Mathews</p> <p>Outcome: Recount of Sea City Trip Survivor's Story</p> <p>Speaking and Listening Outcome: Detailed discussion on learning during the trip.</p>	<p>Text: <i>Whistleless</i> (video on Literacy Shed)</p> <p>Outcome: Short narrative</p> <p>Speaking and Listening Outcome: Adult role plays as Little Bird and pupils give suggestions as to how they can whistle.</p>	<p>Text: <i>Beatrix Potter</i> author study</p> <p>Outcomes: Letter of Complaint and letter of apology</p> <p>Peter Rabbit stories</p> <p>Speaking and Listening Outcome: Read letters for purpose and audience.</p>
<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>
<p>Text: <i>Mama Panya's Pancakes</i></p> <p>Outcome: Instructions for making pancakes</p> <p>Speaking and Listening Outcome: Listening for clues and following instructions</p>	<p>Text: <i>The Baker's Boy and the Great Fire London</i></p> <p><i>Vlad and the Great Fire of London</i></p> <p>Outcome: Newspaper</p> <p>Diary Entry</p> <p>Speaking and Listening Outcome: Act out story line.</p>	<p>Text: <i>Poles Apart</i> by Jeanne Willis</p> <p>Outcome: A series of emails between Mr White and the Pilchard-Browns family travelling the world Short Narrative</p> <p>Speaking and Listening Outcome: Share stories with Year 1.</p>	<p><i>Rescuing Titanic</i> by Flora Delargy (Non-fiction book)</p> <p>Outcome: Non-chronological report about Titanic</p> <p>Speaking and Listening Outcome: Short radio announcement letting everyone know what has happened to Titanic.</p>	<p>Text: <i>Mousehole Cat</i> by Antonia Barber</p> <p>Outcome: Retelling of key moment in the story</p> <p>Speaking and Listening Outcome: Adult-led hot seating to enable a focus on questions.</p>	<p>Text: <i>Journey</i> by Aaron Becker</p> <p>Outcome: Journey Narrative</p> <p>Speaking and Listening Outcome: Storytelling- reading their stories aloud with a focus on prosody.</p>

	<b>Learning Journey 3</b> Text: Winter Poetry Outcome: To produce a selection of styles of poetry. Speaking and Listening Outcome: Reading poetry aloud using prosody.	<b>Learning Journey 3</b> Text: Newspaper article about The South Pole (Chat GPT) Outcome: Newspaper Article about Penguins Speaking and Listening Outcome: Reading article aloud with a formal tone of voice.			
<b>Guided Reading Texts</b> <i>Anansi the Clever Spider</i> by Susie Linn and Barbara Cantini	<b>Guided Reading Texts</b> Here We Are Winter Poetry	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>

### Year 3 English Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>
<p>Text: <i>Stone Age Boy</i> by Satoshi Kitamura</p> <p>Outcome: <b>Narrative</b></p> <p>Speaking and Listening Outcome: Sequencing the events in the story using role play</p>	<p>Text: <i>George's Marvellous Medicine</i> by Roald Dahl</p> <p>Outcome: <b>Narrative</b></p> <p>Speaking and Listening Outcome: Perform a section of the text in role as George and Grandma</p>	<p>Text: <i>Pebble in my Pocket</i> by Meredith Hooper</p> <p>Outcome: <b>Explanation Text</b></p> <p>Speaking and Listening Outcome: Use and read back explanation text in a formal tone of voice.</p>	<p>Text: <i>Fantastic Mr Fox!</i> By Roald Dahl</p> <p>Outcome: <b>Diary</b></p> <p>Speaking and Listening Outcome: Hot seat Mr Fox to delve deeper into his character and motivations.</p>	<p>Text: <i>The Barnabus Project</i> by The Fan Brothers</p> <p>Outcome: <b>Non-narrative writing about their own 'failed pet'</b></p> <p>Speaking and Listening Outcome: Listen and read non-narrative texts and extend vocabulary to support writing outcome.</p>	<p>Text: <i>The Lost Words</i> by Robert MacFarlane</p> <p>Outcome: <b>Poetry</b></p> <p>Speaking and Listening Outcome: Recite poetry.</p>
<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>
Non-fiction stone age books such as <i>Stone Age Tablet</i> by Andrew Langley and <i>The Secrets of Stonehenge</i> by Mick Manning and Brita Granström.	As above	Non-fiction Volcano texts	As above	<i>Romans on the Rampage</i> by Jeremy Strong or <i>Empire's End</i> by Leila Rasheed Fatal Fire – Terry Deary	As above

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey
<p>Text: <i>The Dark</i> by Lemony Snicket</p> <p>Outcome: Newspaper Report</p> <p>Speaking and Listening Outcome:</p>	<p>Text: <i>Winter's Child</i> by Angela McAllister</p> <p>Outcome: Letter</p> <p>Speaking and Listening Outcome:</p>	<p>Text: <i>The Secret of Black Rock</i> by Joe Todd Stanton</p> <p>Outcome: Persuasive Outcome</p> <p>Speaking and Listening Outcome: Read outcome to persuade audience.</p>	<p>Text: <i>Jack and the Baked Bean Stalk</i> by Colin Stimpson</p> <p>Outcome: Play script</p> <p>Speaking and Listening Outcome: Class Performance</p>	<p>Text: <i>Escape from Pompeii</i> by Christina Balit</p> <p>Outcome: Portal Stories</p> <p>Speaking and Listening Outcome: Read portal stories aloud: focus on performance and prosody.</p>	<p>Text: <i>The Firework Makers' Daughter</i> by Phillip Pullman</p> <p>Outcomes: The secret diary of Firework Maker, containing a collection of different writing outcomes inspired by the story.</p> <p>Speaking and Listening Outcome: Ask questions about the plot and characters to understand more about the text.</p>
<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>
	<i>The Abominables</i> by Iva Ibbotson	<i>As Above</i>	<i>Jack and the Beanstalk</i> , Usborne	<i>As Above</i>	<i>As Above</i>

## Year 4 English Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p><i>Journey to Jo'burg</i> by Beverley Naidoo</p> <p>Outcome: Journey Narrative Retelling of the story</p> <p>Speaking and Listening Outcome: Monologue from the point of view of the children.</p>	<p><i>The Dragonslayer</i> (Literacy Shed Animation)</p> <p>Outcomes: Detailed instructions for how to look after a baby dragon.</p> <p>Speaking and Listening Outcome: In pairs, role play as Tarragon before and after he saved the baby dragons, focus on how his views have changed.</p>	<p>Odd and the Frost Giant By Neil Gaiman</p> <p>Outcome: Character Profile</p> <p>Speaking and Listening Outcome: Retelling of a Viking Myth without reading or writing.</p>	<p><i>Werewolf Club Rules</i> by Joseph Coelho</p> <p>Outcome: Free verse poetry</p> <p>Speaking and Listening Outcome: Recite Poetry</p>	<p><i>How to Live Forever</i> by Colin Thompson</p> <p>Outcome: Quest narrative</p> <p>Speaking and Listening Outcome: Act out a small section of the quest in <i>How to Live Forever</i>.</p>	<p><i>Journey to River Sea</i> by Eva Ibbotson</p> <p>Outcome: Letter to inform Amazon Description Short Narrative retelling of key moments</p> <p>Speaking and Listening Outcome: Hot seat to delve deeper into Mia's character and feelings.</p>
Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts
As above	As above + <i>How to Train Your Dragon</i>	<i>Odin's Eye</i> (or other) Viking Myths	<i>Wild Animals of the South</i> by Dieter Braun	<i>Max and The Millions</i> by Ross Montgomery	As above

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p><i>Beowulf</i> Traditional Tale (Usborne Edition)</p> <p>Outcome: Eyewitness recount</p> <p>Speaking and Listening Outcome: Expressive retelling of the traditional tale.</p>	<p><i>The Lion the Witch and the Wardrobe</i> by C.S. Lewis</p> <p>Outcomes: Diary as Lucy/Edmund Persuasive Letter to release Mr Tumnus Portal Narrative</p> <p>Speaking and Listening Outcome: Role play as different characters.</p>	<p><i>Varjak Paw</i> by S.F. Said</p> <p>Outcome: Diary Entry</p> <p>Newspaper Article: <i>Mystery of the Vanishing Cats!</i></p> <p>Speaking and Listening Outcome: Develop movement and body language to explore characterisation of Varjak (look at CATS the musical for inspiration).</p>	<p><i>Cinnamon</i> by Neil Gaiman</p> <p>Outcome: Letter</p> <p>Speaking and Listening Outcome: Read letters in role to audience.</p>	<p><i>Flood</i> by Alvaro Villa / <i>Window</i> by Jeannie Baker</p> <p>Outcome: Persuasive Leaflet</p> <p>Speaking and Listening Outcome: Read aloud letters to persuade audience.</p>	<p>Journey to River Sea Continued...</p> <p>Speaking and Listening Outcome: Listen to and apply vocabulary, specifically for setting descriptions.</p>
<p><b>Guided Reading Texts</b></p> <p>Other traditional tales</p>	<p><b>Guided Reading Texts</b></p> <p>As above</p>	<p><b>Guided Reading Texts</b></p> <p>As Above</p>	<p><b>Guided Reading Texts</b></p> <p>Variety of poems from Joseph Coelho</p>	<p><b>Guided Reading Texts</b></p> <p><i>Max and The Millions</i> by Ross Montgomery</p>	<p><b>Guided Reading Texts</b></p> <p>As above</p>

## Year 5 English Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p><i>Kensuke's Kingdom</i> by Michael Morpurgo</p> <p>Outcome: Diary Entry</p> <p>Speaking and Listening Outcome: Asking questions to a partner in role, with a focus on feelings.</p>	<p><i>Wolves of Currumpaw</i> by William Grill</p> <p>Outcome: Letter</p> <p>Speaking and Listening Outcome: Retell key events in a story, focusing on which are the most important for the listener.</p>	<p><i>The Whale</i> by Ethan Murog</p> <p>Outcome: Newspaper Article</p> <p>Speaking and Listening Outcome: Interview main characters from the event in role.</p>	<p>Pandora (animation)</p> <p>Outcome: Setting Description</p> <p>Speaking and Listening Outcome: Perform script for the opening of the video, focusing on pauses for effect and impact.</p>	<p><i>The Drop in my Drink</i> by Meredith Hooper</p> <p>Outcome:</p> <p>Speaking and Listening Outcome: Prepare and present a short explanation of the water cycle for a younger audience.</p>	<p><i>Cloud Busting</i> by Malorie Blackman</p> <p>Outcome: Play Script</p> <p>Speaking and Listening Outcome: Perform a section of their play script.</p>
Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts	Guided Reading Texts
As above	As above		<p><i>The Story of Astronomy and Space</i> by Louie Stowell and Peter Allen</p> <p><i>Phoenix</i> by SF Said</p>	As above	As above
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p><i>Romsey Abbey Guide (History)</i> and Gravenhunger</p> <p>Outcome: A Guide to Romsey Abbey A set of property particulars to encourage (persuade) the sale of Gravenhunger Manor</p> <p>Speaking and Listening Outcome: Read property particulars with a focus on persuading the audience.</p>	<p><i>The Midnight Fox</i> by Betsy Byars</p> <p>Outcome: A Guide about Foxes</p> <p>Speaking and Listening Outcome: Conscience alley around Tom's views when he has to stay with his aunt.</p>	<p><i>The Long Walk Home</i> <i>Nelson Mandela</i></p> <p>Outcome: Persuasive Speech</p> <p>Speaking and Listening Outcome: Perform persuasive speeches.</p>	<p><i>The Story of Astronomy and Space</i> by Louie Stowell and Peter Allen</p> <p>Outcome: Factual Poster</p> <p>Speaking and Listening Outcome: Present posters to their class and listen and ask questions of others' presentations.</p>	<p><i>Secrets of the Sun King</i> by Emma Carroll</p> <p>Outcome: Letter</p> <p>Speaking and Listening Outcome: Use multimedia to enhance presentation in historical enquiry and listen to feedback from the audience.</p>	<p><i>The Girl with the Brave Heart</i> by Rita Jahanforuz</p> <p>Outcome: Letter, Newspaper Article Short Narrative</p> <p>Speaking and Listening Outcome: Compare language used to speak formally vs. informally through character role play.</p>

<p><b>Guided Reading Texts</b></p> <p>As Above</p>	<p><b>Guided Reading Texts</b></p> <p>As above</p>	<p><b>Guided Reading Texts</b></p> <p>As above Texts about Martin Luther King</p>	<p><b>Guided Reading Texts</b></p> <p><i>Phoenix by SF Said</i></p>	<p><b>Guided Reading Texts</b></p> <p><i>Myths, Mummies and Magic in Ancient Egypt</i> by Stephen Davies and Nuria Tamarit <i>Marcy and the Riddle of the Sphinx</i> by Joe Todd-Stanton</p>	<p><b>Guided Reading Texts</b></p> <p>As above</p>
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## Year 6 English Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b> -	<b>Learning Journey 1</b> -
<p>Text: <i>The Girl Who Walked on Air</i> by Emma Carroll</p> <p>Outcomes: Diaries from different perspectives</p> <p>Interview</p> <p>Speaking and Listening Outcome: Role Play interview between investigative reporter and Louie</p>	<p>Text: War Poetry <i>Dulce Et Decorum Est</i> by Wilfred Own <i>Dead Man's Dump</i> by Isaac Rosenberg <i>In Flanders Fields</i> by John McCrae <i>Assault</i> by Erno Muller</p> <p>Outcome: War Poem</p> <p>Speaking and Listening Outcome: Read war poem aloud</p>	<p>Text: <i>Goodnight Mr Tom</i> by Michelle Magorian</p> <p>Outcomes: A letter from an evacuee to home</p> <p>Narrative about the moment Willie sees something unknown</p> <p>Speaking and Listening Outcome: Role play for passages of dialogue.</p>	<p>Text: <i>Shackleton's Journey</i> by William Grill</p> <p>Outcomes: Persuasive Speech</p> <p>Narrative when they first step onto Elephant Island</p> <p>Speaking and Listening Outcome: Perform Persuasive Speech</p>	<p>Text: <i>Fantastic Beasts and Where to find them</i> – JK Rowling</p> <p>Outcomes: Non-chronological Report about mythical creature</p> <p>Witness Report</p> <p>Narrative based upon the jewellery shop scene</p> <p>Speaking and Listening Outcome: Perform Witness Reports</p>	<p>Text: <i>Replay (animation)</i></p> <p>Outcomes: Setting Description of the abandoned town</p> <p>Narrative including a flashback to before the catastrophe</p> <p>Speaking and Listening Outcome: Perform narratives to our families</p>
<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>	<b>Guided Reading Texts</b>
As Above	War Poetry and begin <i>Goodnight Mr Tom</i>	As above and begin <i>Shackleton's Journey</i>	As above	As above	<i>Tales from Outer Suburbia</i> by Shaun Tan

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>Text: <i>Beyond the Lines</i> (animation)</p> <p>Outcome: Setting Description</p> <p>Speaking and Listening Outcome: Discussion around the link between memory and present day in the video.</p>	<p>Text: <i>Goodnight Mr Tom</i> by Michelle Magorian</p> <p>Outcomes: A letter from an evacuee to home</p> <p>Narrative about the moment Willie sees something unknown</p> <p>Speaking and Listening Outcome: Role play for passages of dialogue.</p>	<p>Text: <i>King Kong</i> by Anthony Brown</p> <p>Outcome: Journalistic Article</p> <p>Speaking and Listening Outcome: Press Conference to Hot Seat Characters</p>	<p>Text: <i>Macbeth</i> – Shakespeare's Stories</p> <p>Outcomes: Persuasive Letter</p> <p>Diary entries from different perspectives</p> <p>Speaking and Listening Outcome: Perform part of the play</p>	<p>Text: <i>Fantastic Beasts and Where to find them</i> – JK Rowling</p> <p>Outcomes: As above</p>	<p>Text: <i>Tales from Outer Suburbia</i> by Shaun Tan (Year 6-7 Transition Unit)</p> <p>Outcomes: Persuasive Letter Narrative</p> <p>Speaking and Listening Outcome: Reciprocal Reading Strategies</p>
<p><b>Guided Reading Texts</b></p> <p>Continue <i>The Girl who Walked on Air</i></p>	<p><b>Guided Reading Texts</b></p> <p>As above + Non-fiction evacuee texts</p>	<p><b>Guided Reading Texts</b></p> <p><i>Survivors</i> by David Long</p>	<p><b>Guided Reading Texts</b></p> <p>As above</p>	<p><b>Guided Reading Texts</b></p> <p>As Above</p>	<p><b>Guided Reading Texts</b></p> <p>As Above</p>